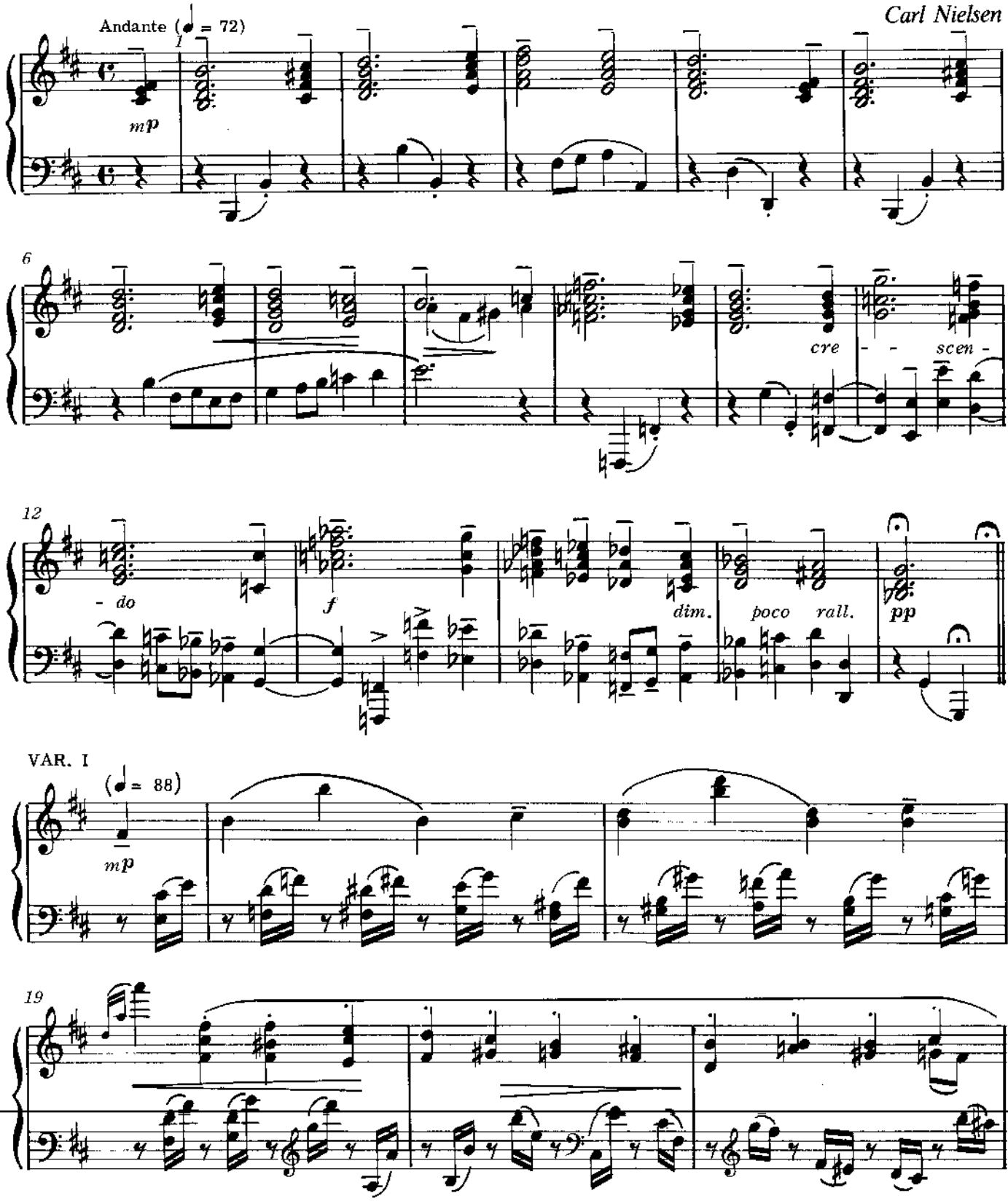
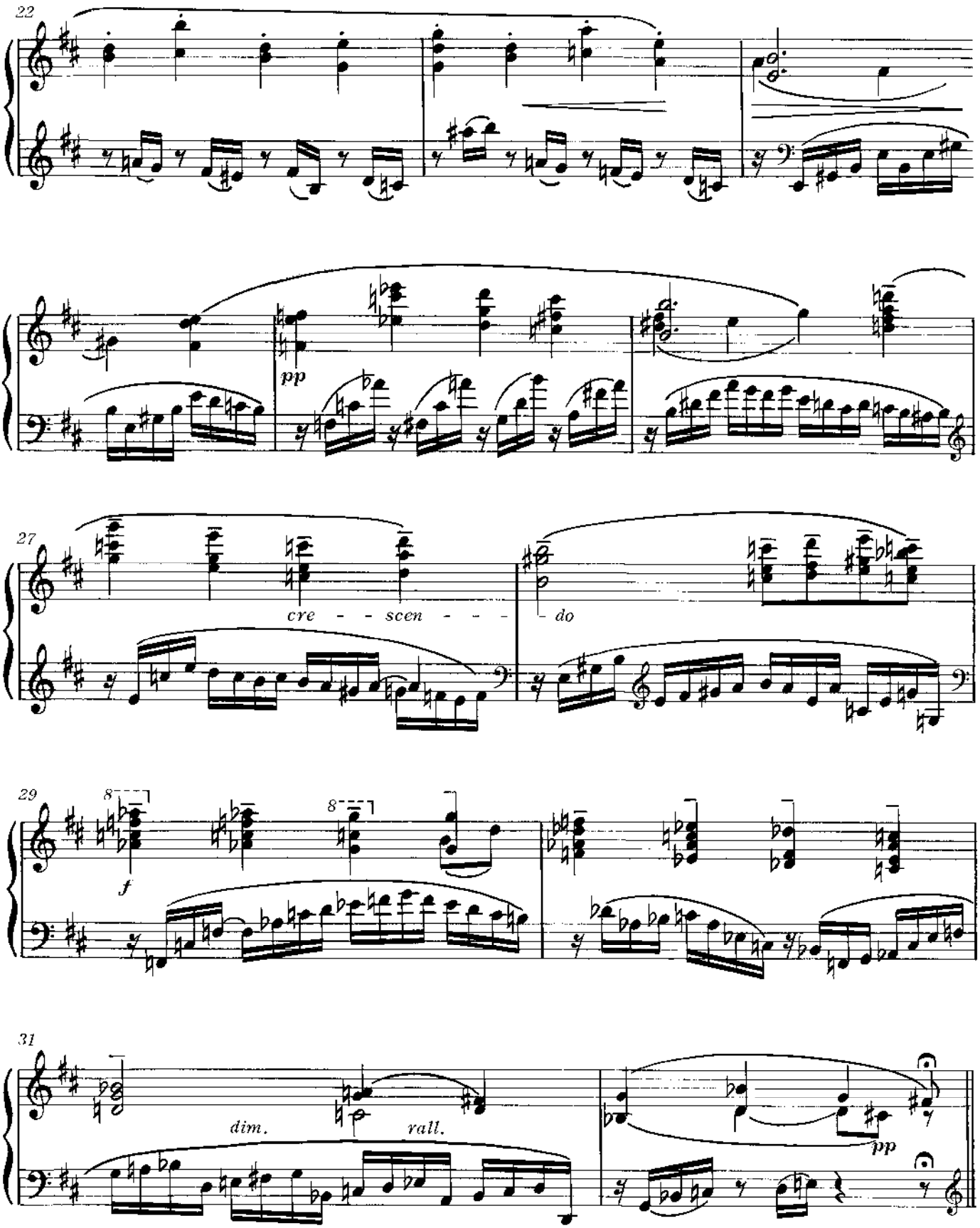
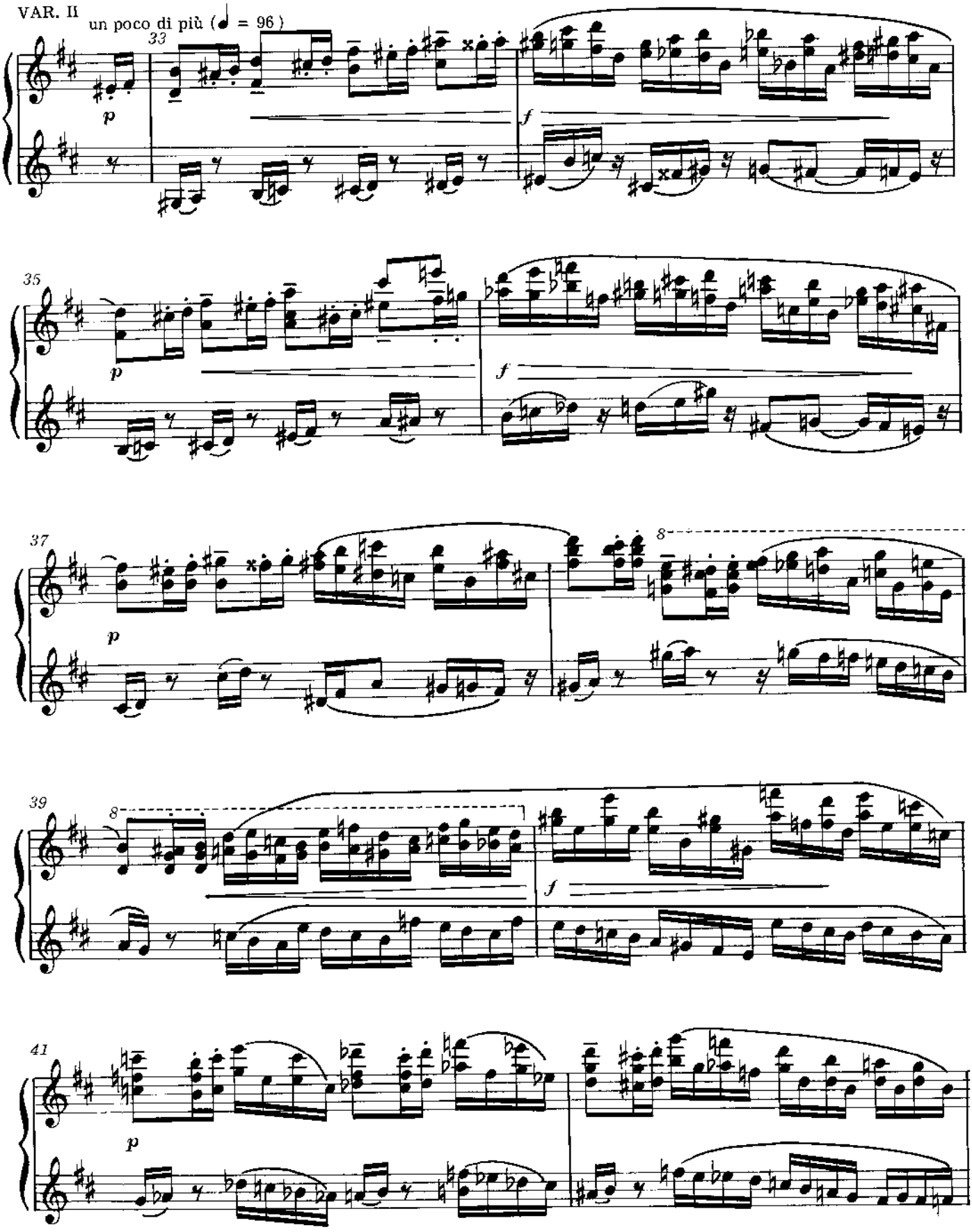
Tema med variationer
Tema with Variations

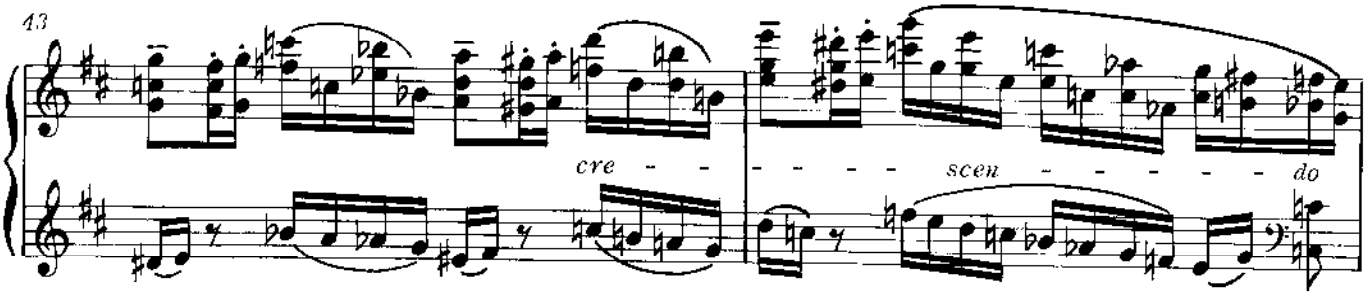
Op. 40

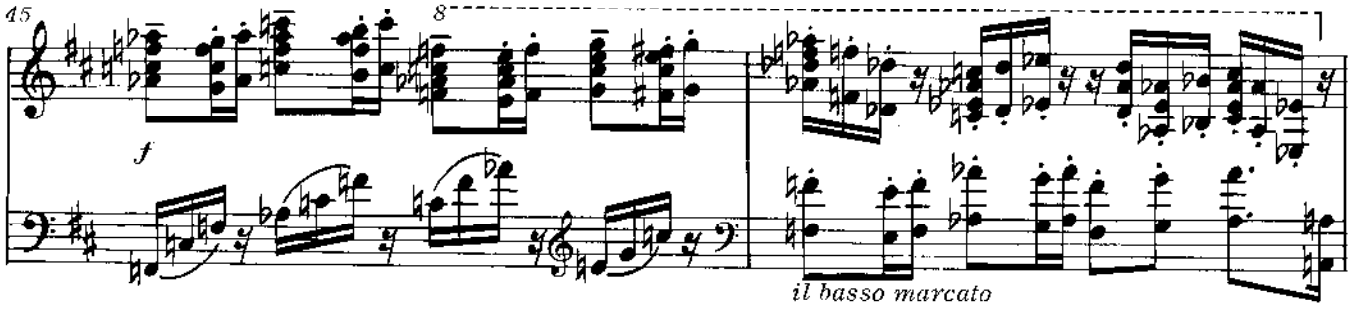
Carl Nielsen

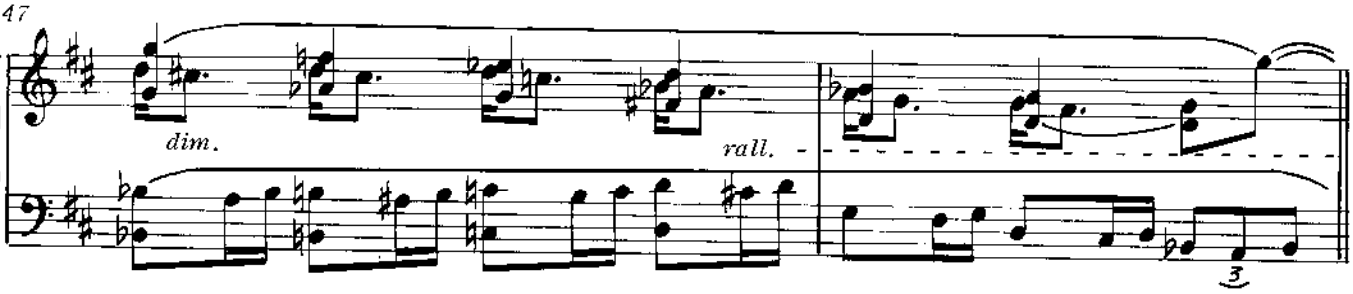



22
pp
27
cre - - scen - - -
do
29
8
8
f
31
dim.
rall.
pp


VAR. II
un poco di più (♩ = 96)
33
35
37
39
41
8
8
p
f

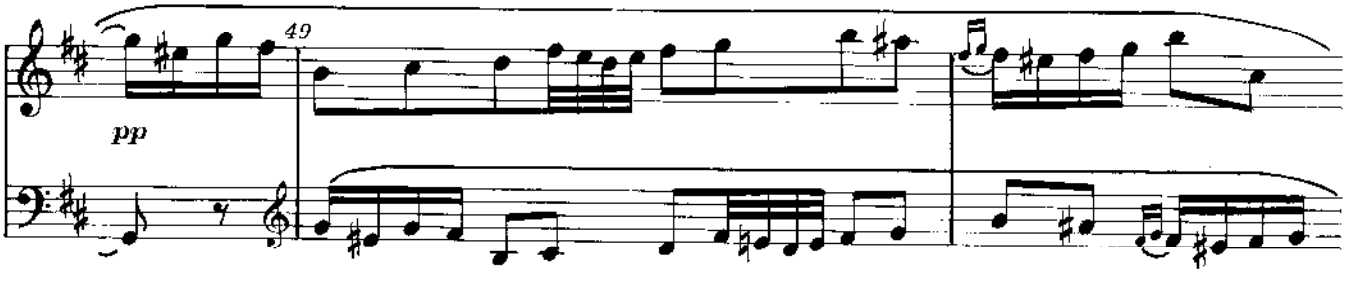


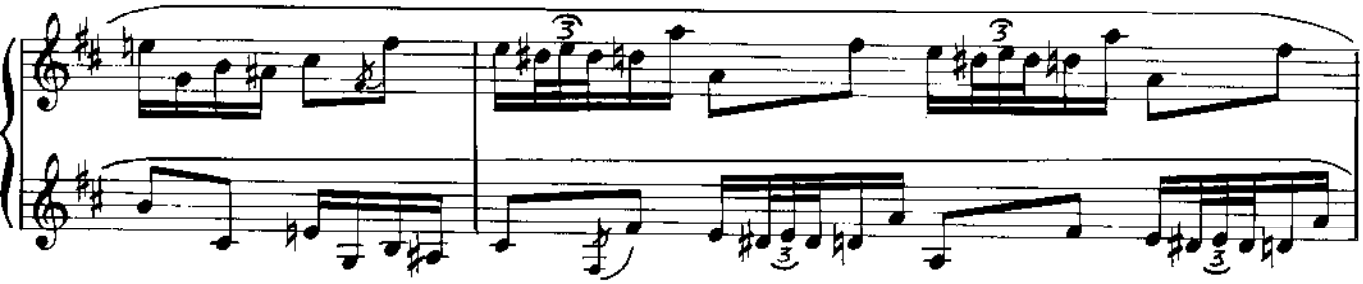


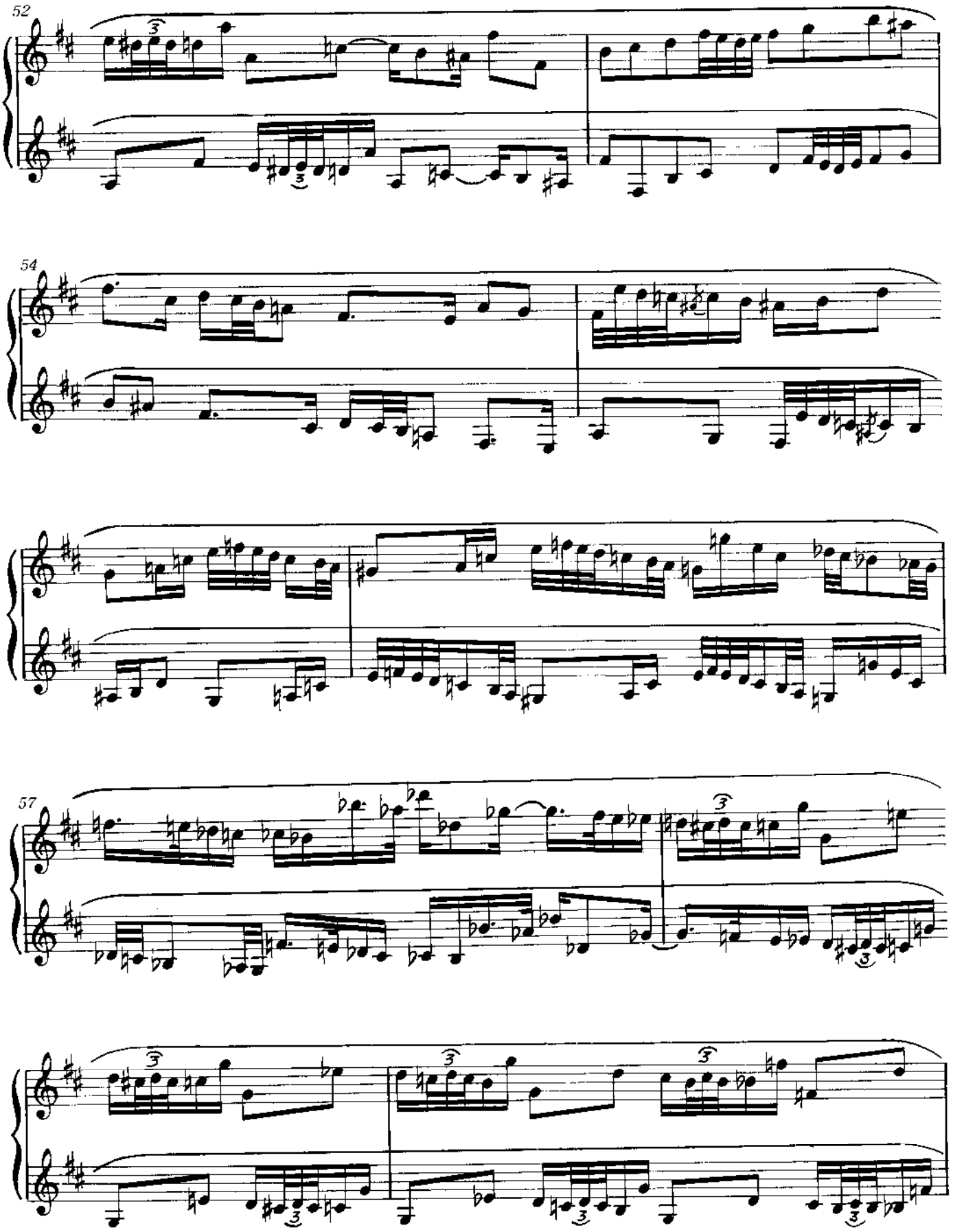


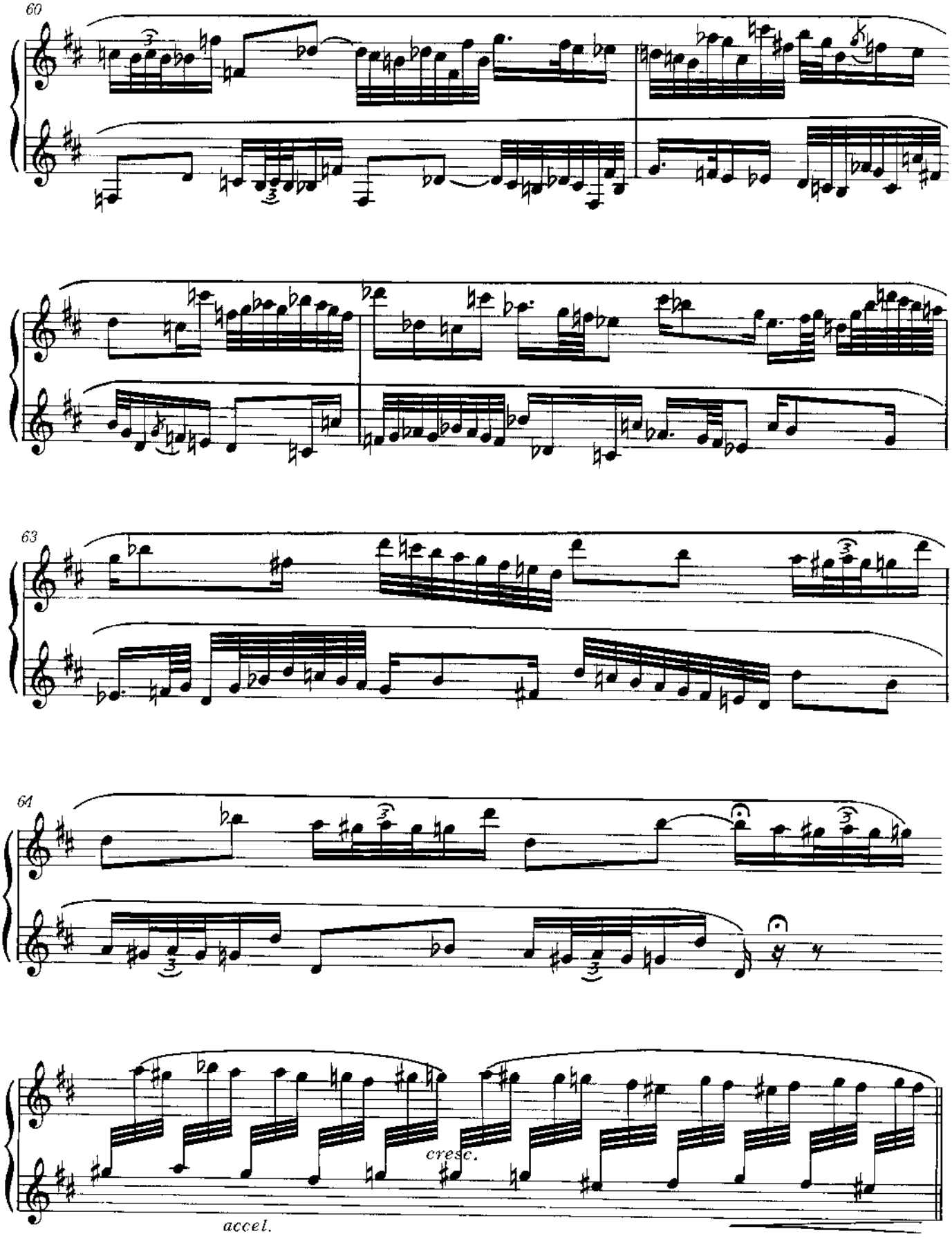
VAR. III

Adagio (=)

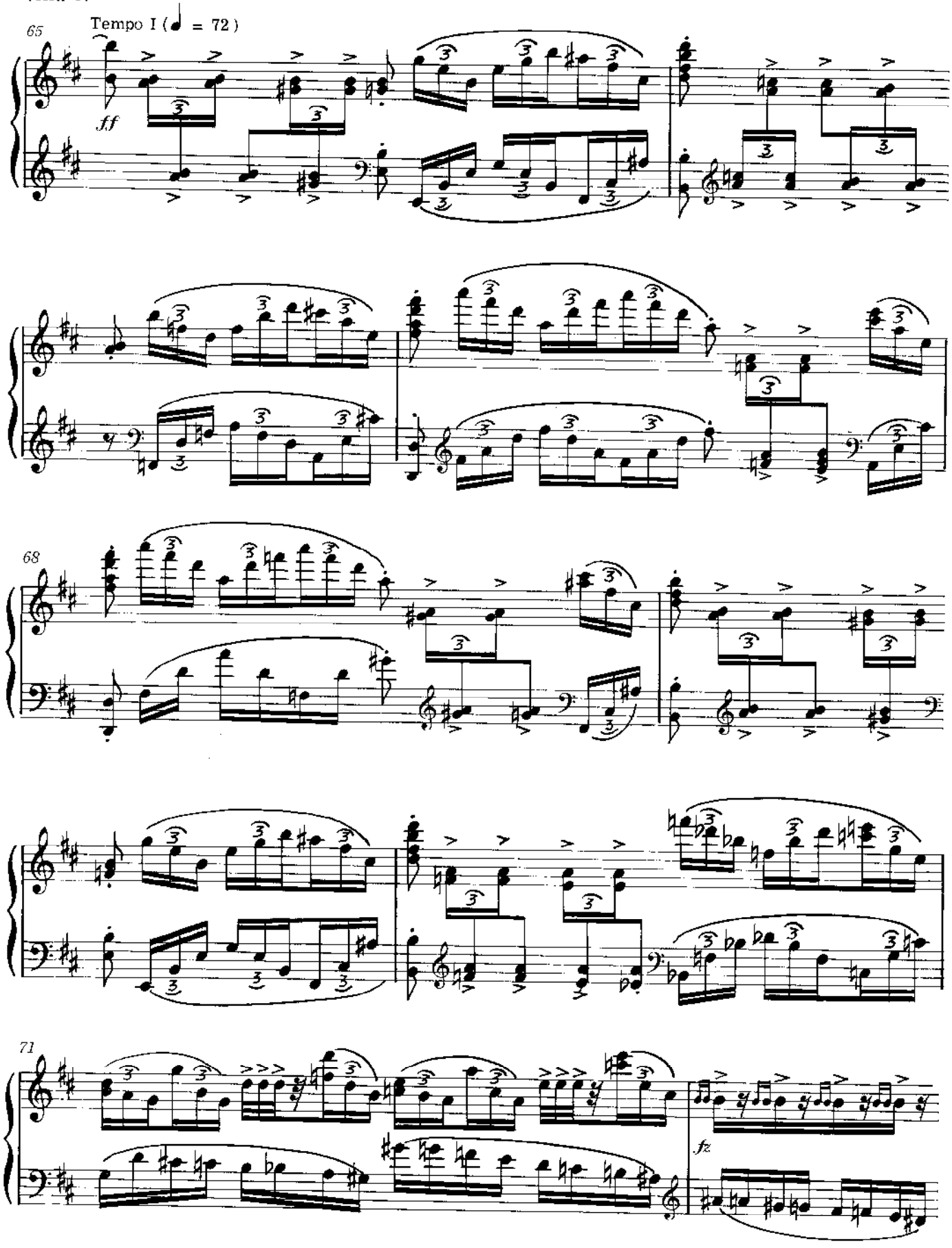


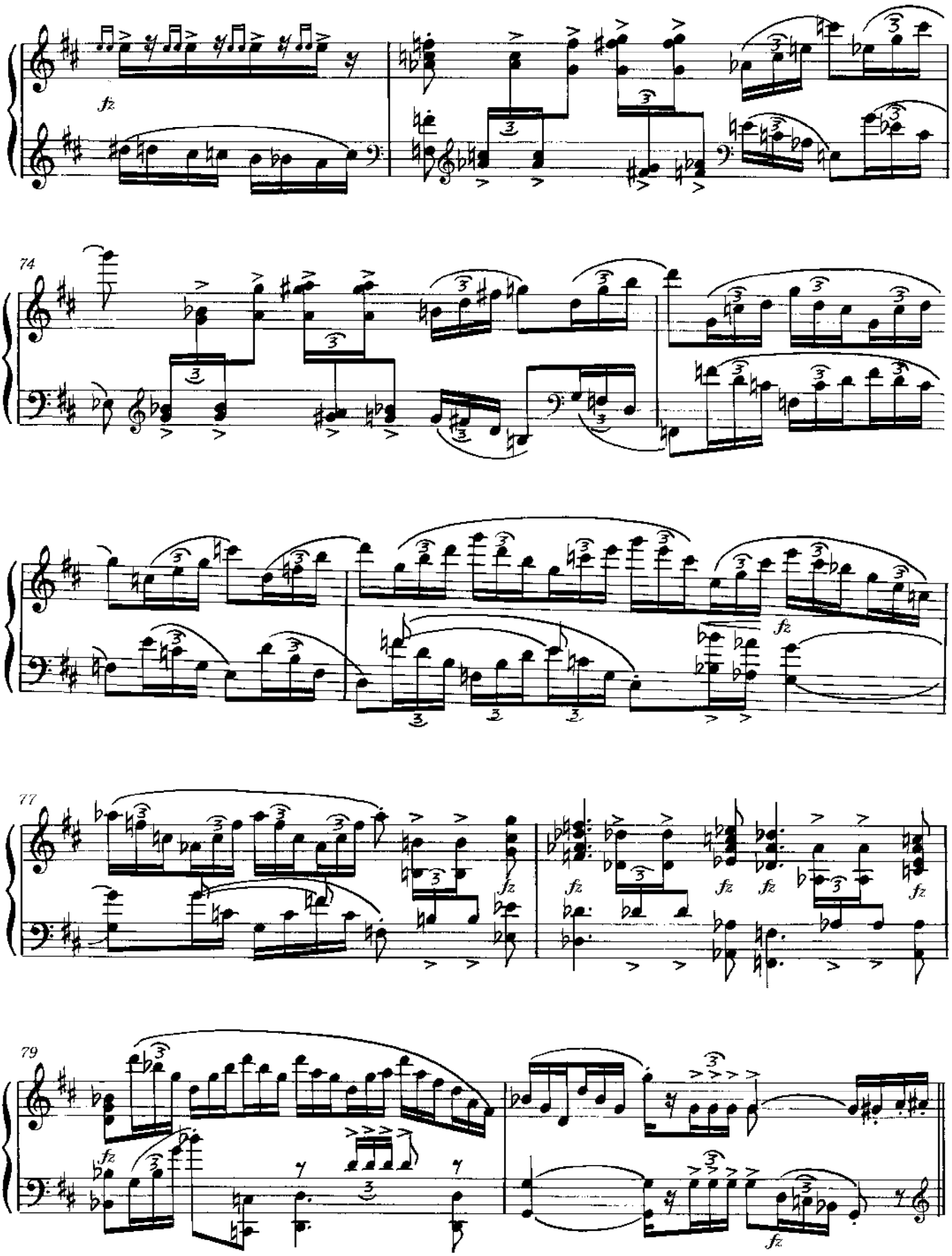


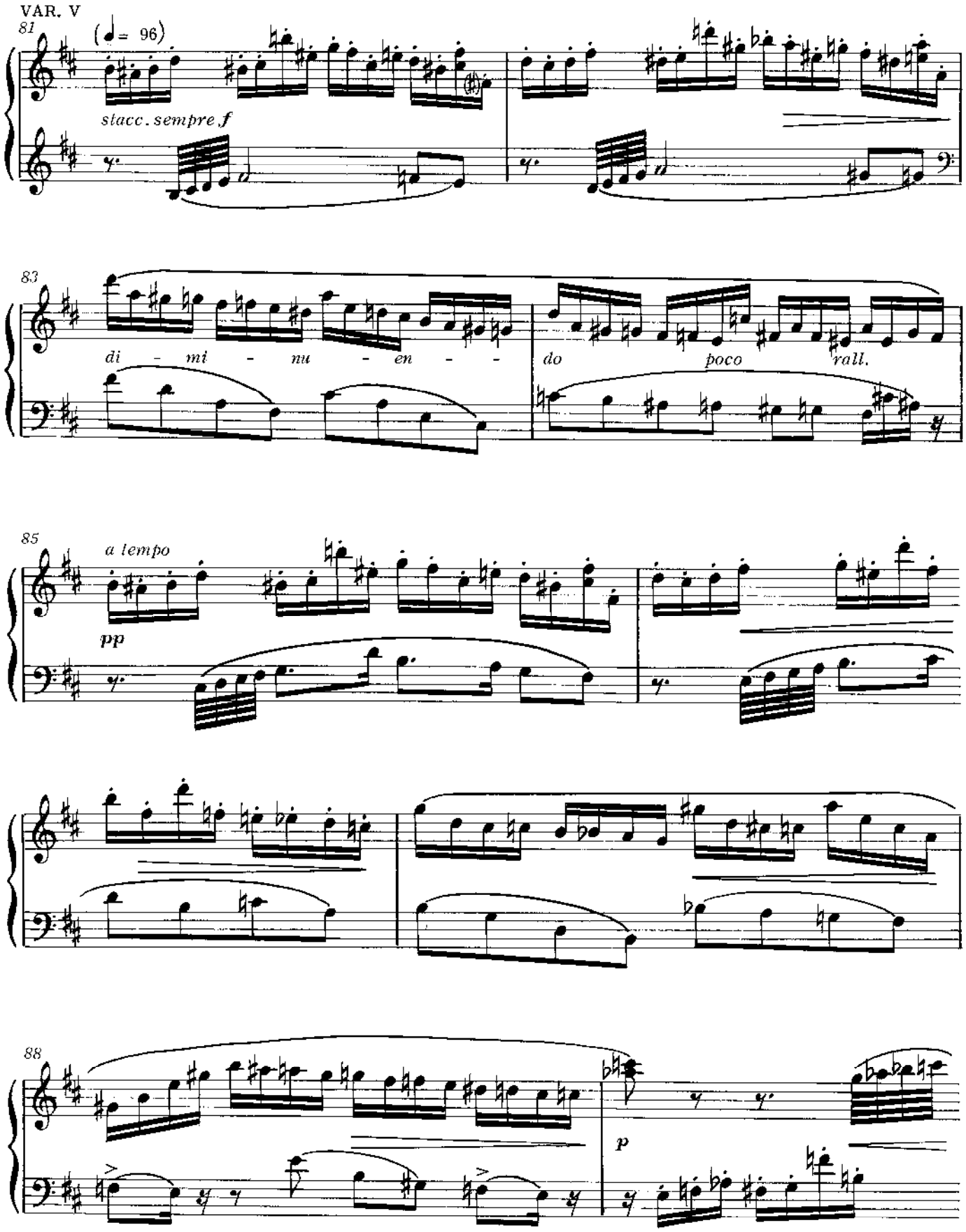

52
54
57

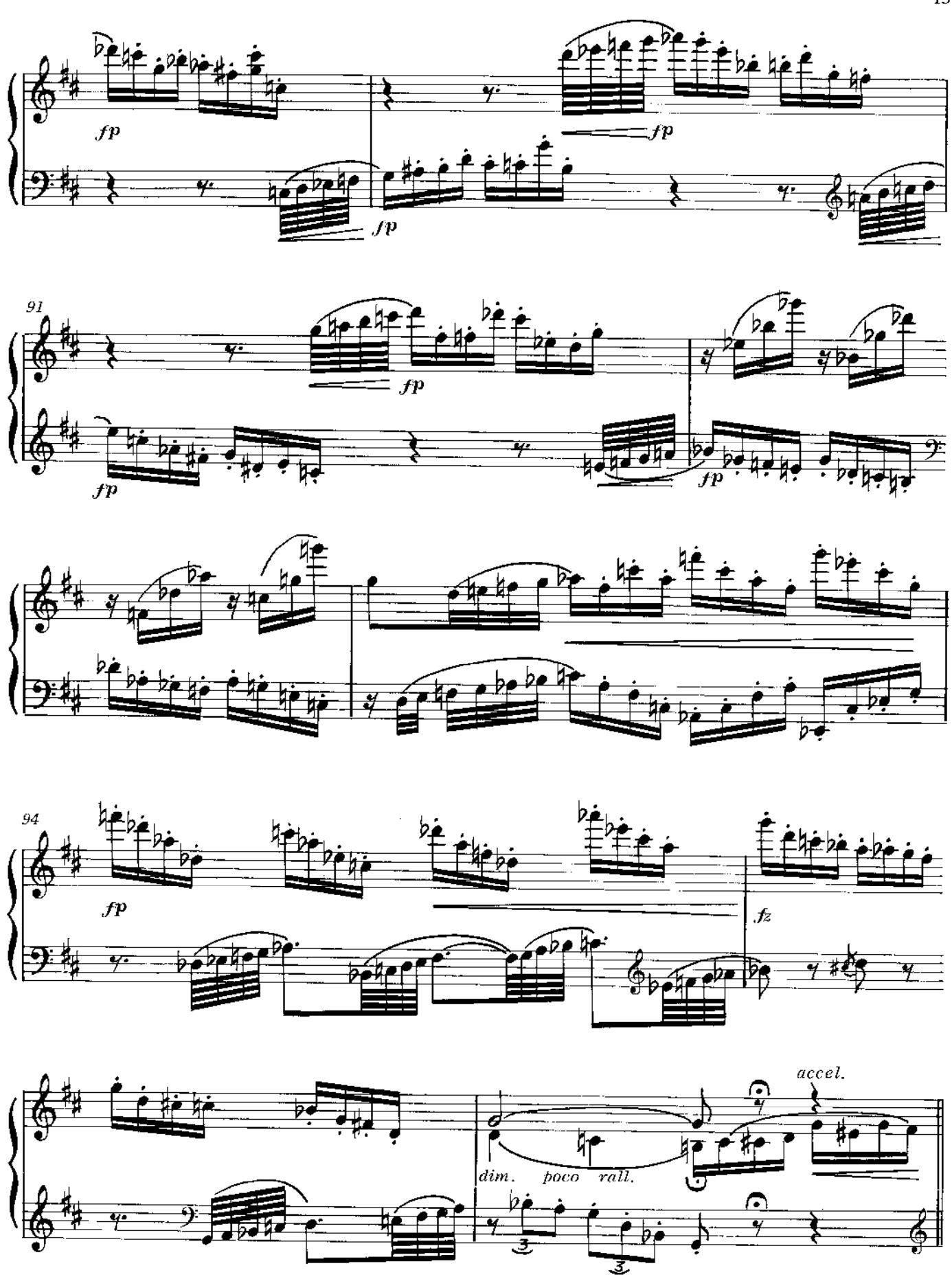

60
63
64
cresc.
accel.

VAR. IV




74
77
79


VAR. V
81
(♩= 96)
stacc. sempre f
83
di - mi - nu - en - do
poco
rall.
85
a tempo
pp
88
p


fp
fp
fp
91
fp
fp
fp
94
fp
fz
accel.
dim.
poco
rall.

VAR. VI

Allegro (♩ = 138)

97

mf

99

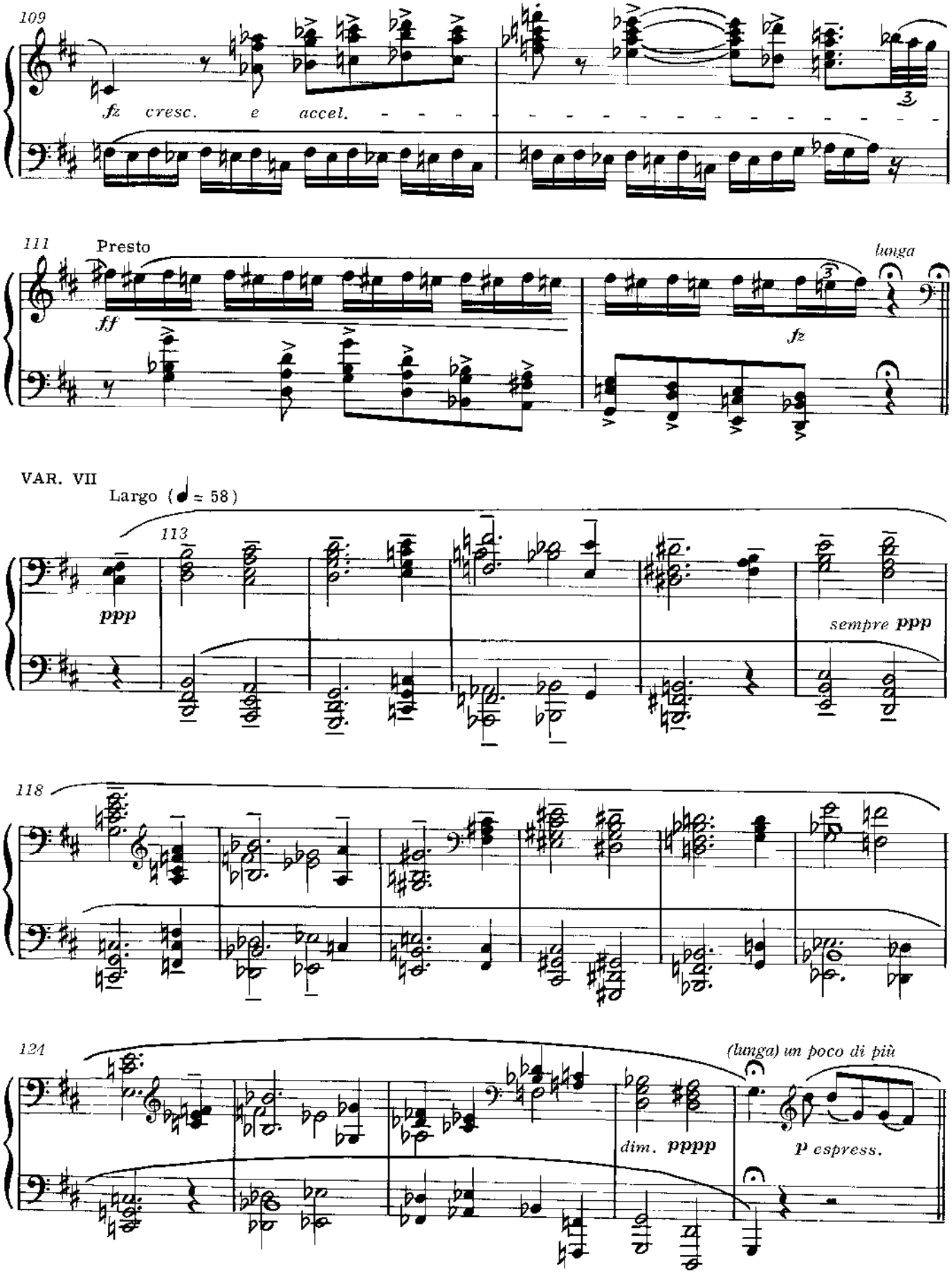
101

103

105

107

dim.


109
fz cresc. e accel.
111
Presto
ff
fz
lunga
VAR. VII
Largo (♩= 58)
113
ppp
sempre ppp
118
124
dim. pppp
(lunga) un poco di più
p espress.

VAR. VIII ♩ = 63

129

quasi rall.

133

136

poco rit.

a lempo

p

139

con espressione

(quasi rit.)

f

142

dim. rall. - - -

pp

VAR. IX

145 (♩ = 72)

mP fluente e molto legato

148

151

153

156

8

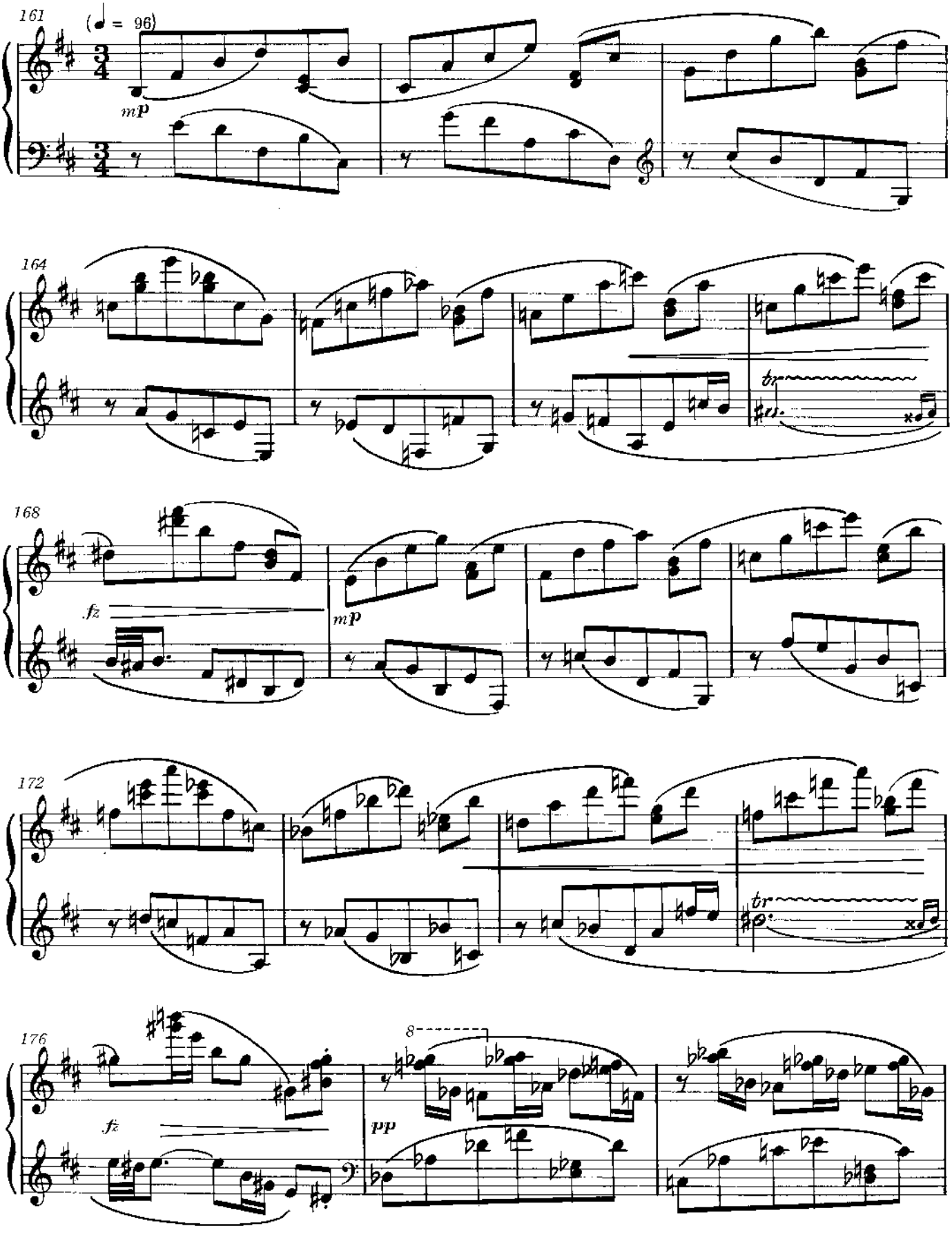
mf

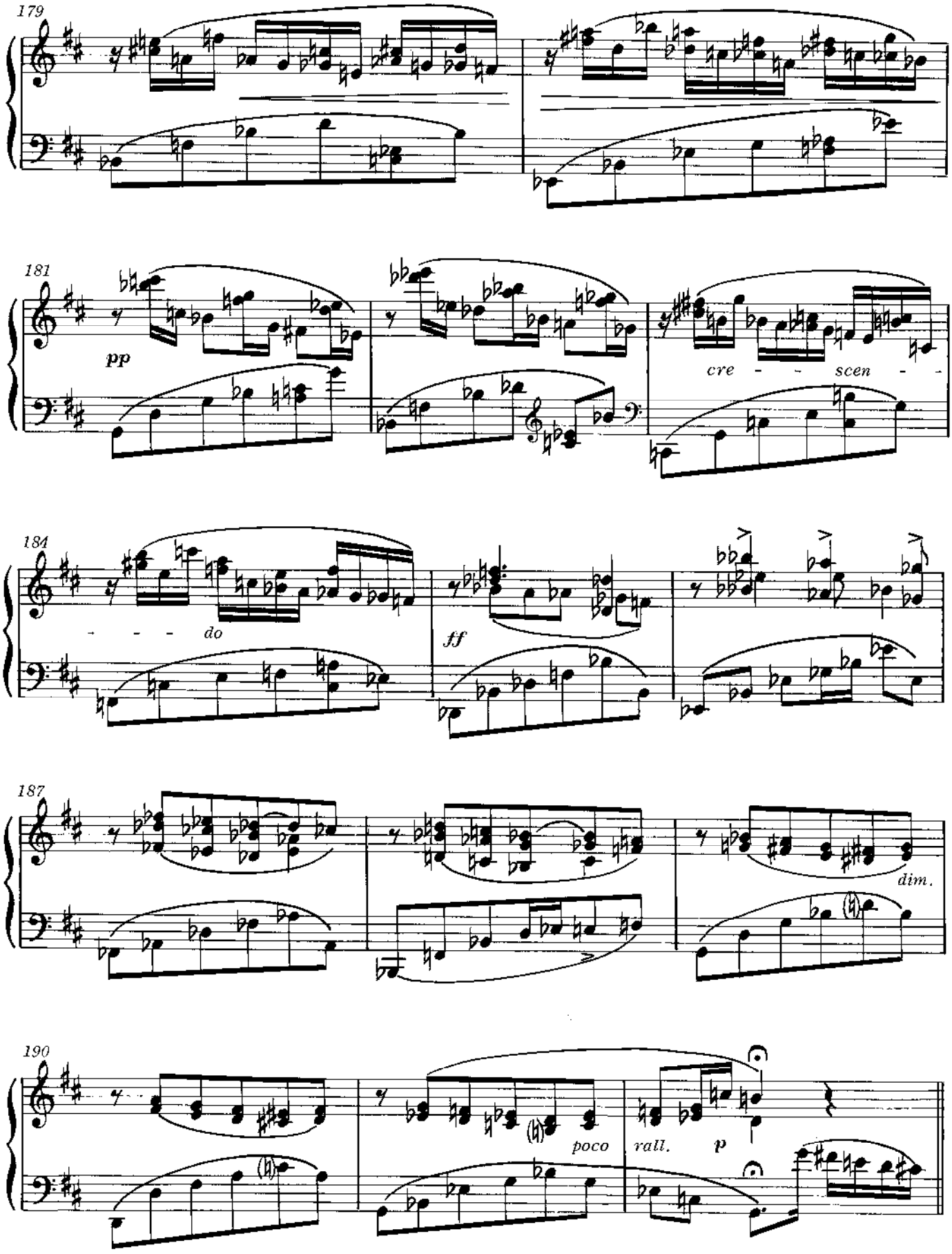
158

f

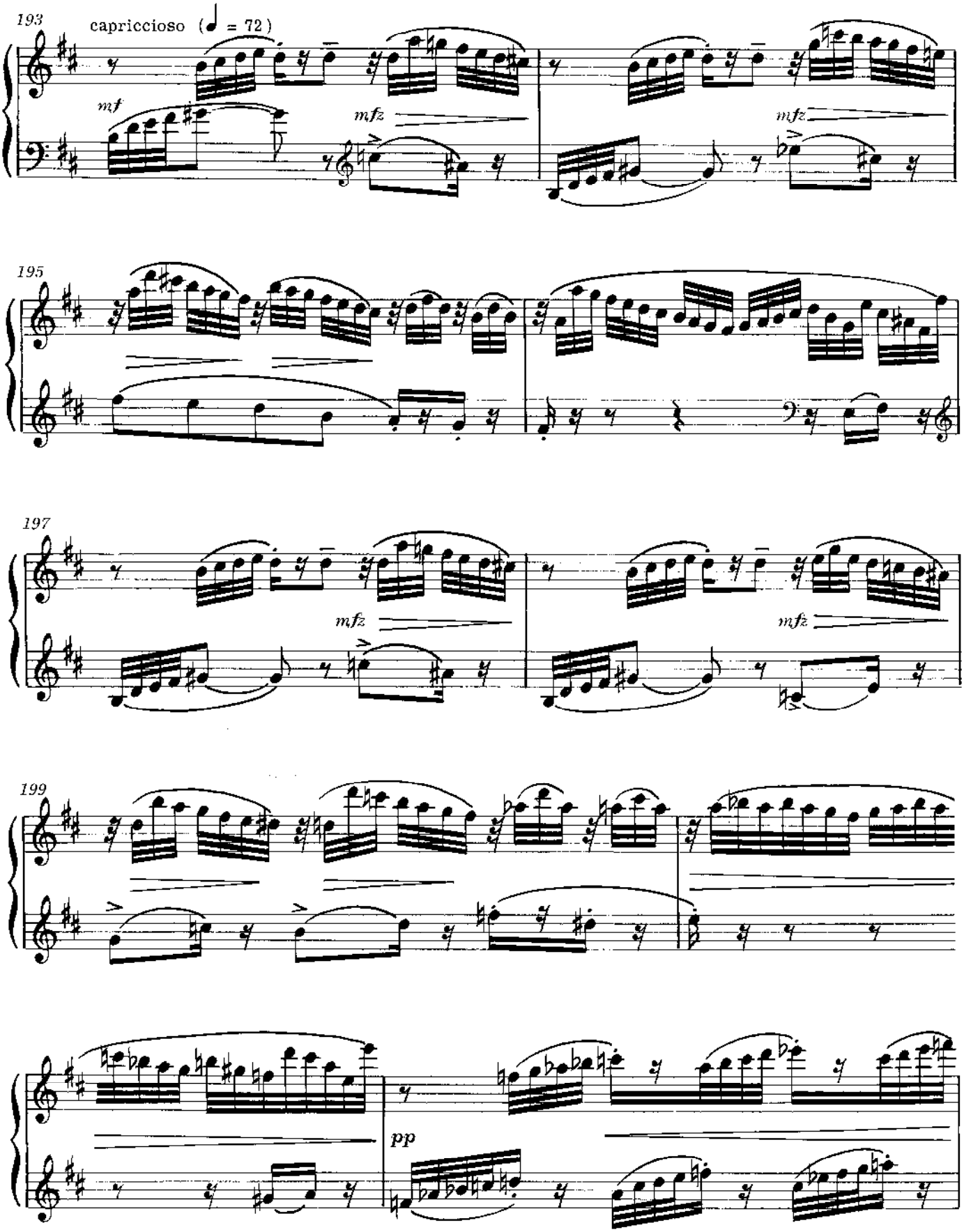
dim. *rall.*

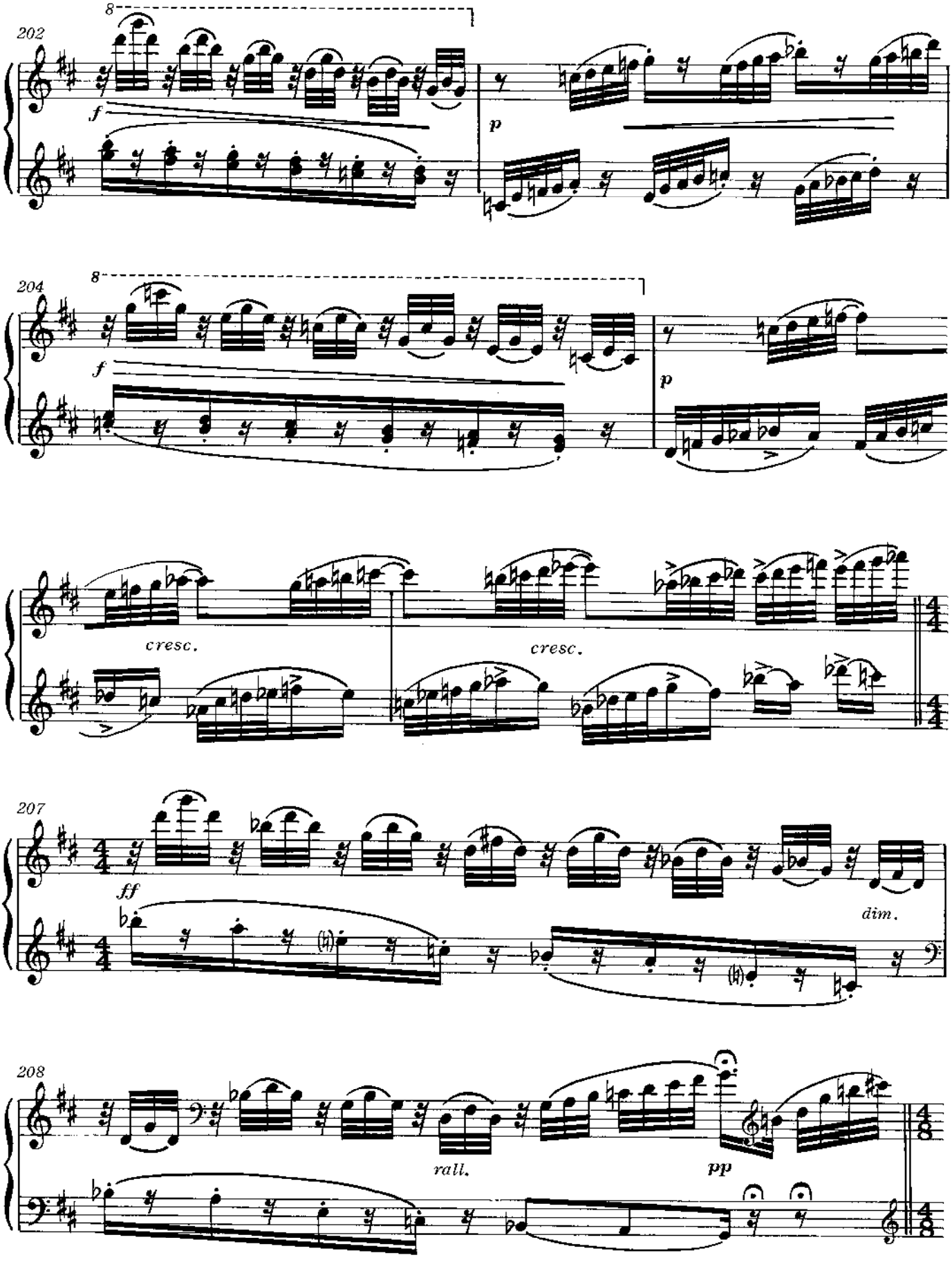
VAR. X

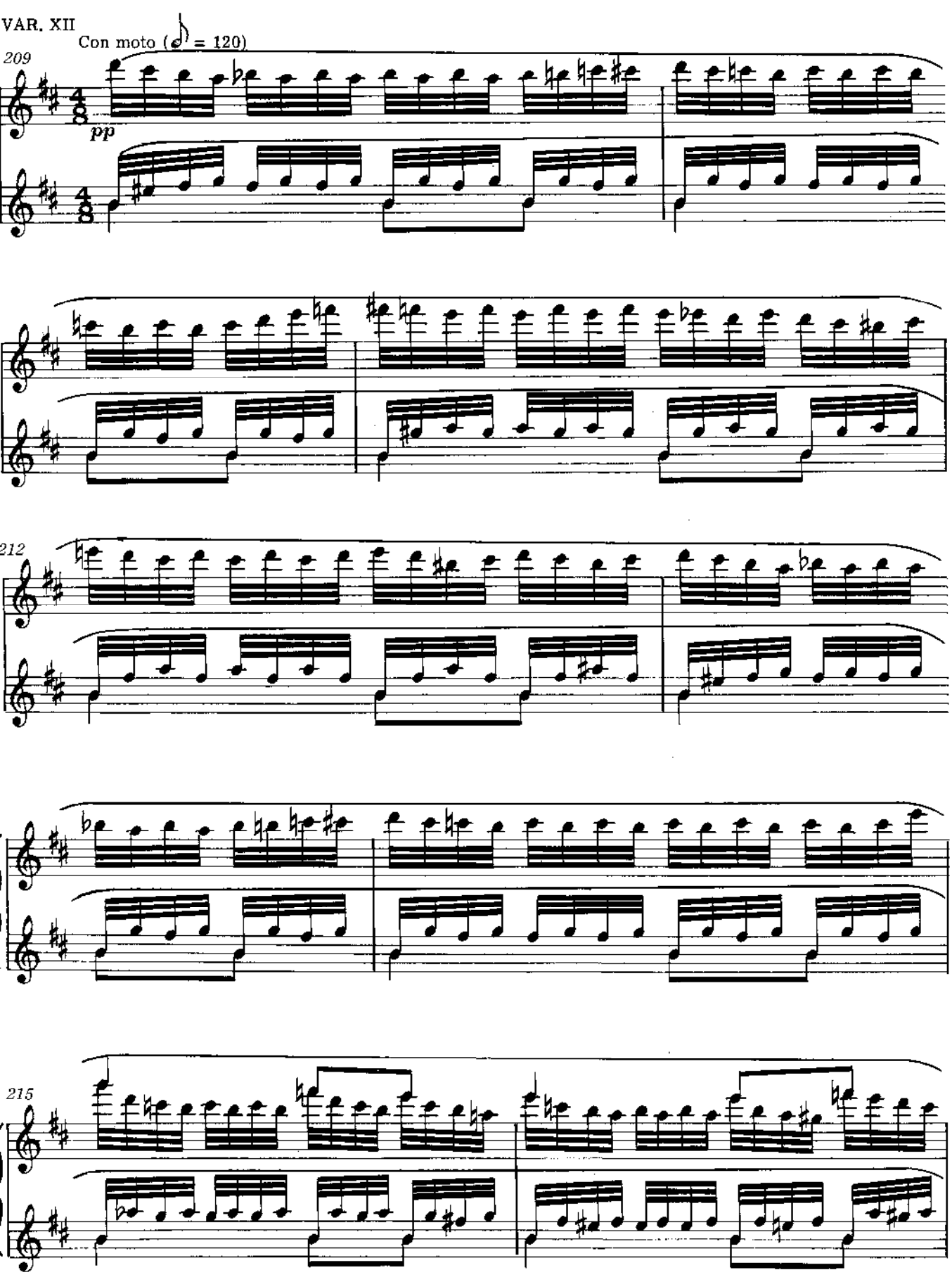


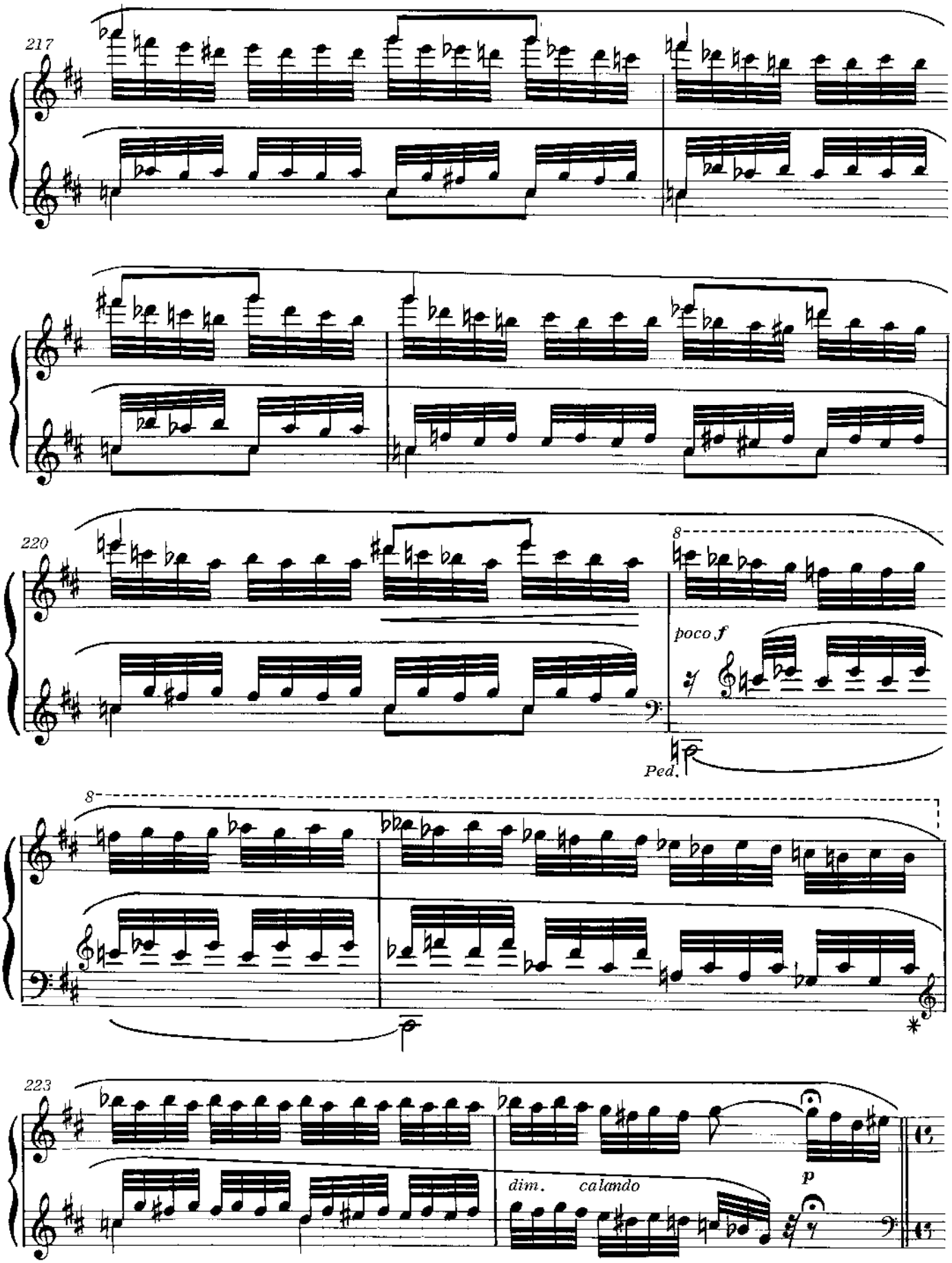

179
181
pp
cre - - scen - -
184
- - - do
ff
187
dim.
190
poco
rall.
p

VAR. XI

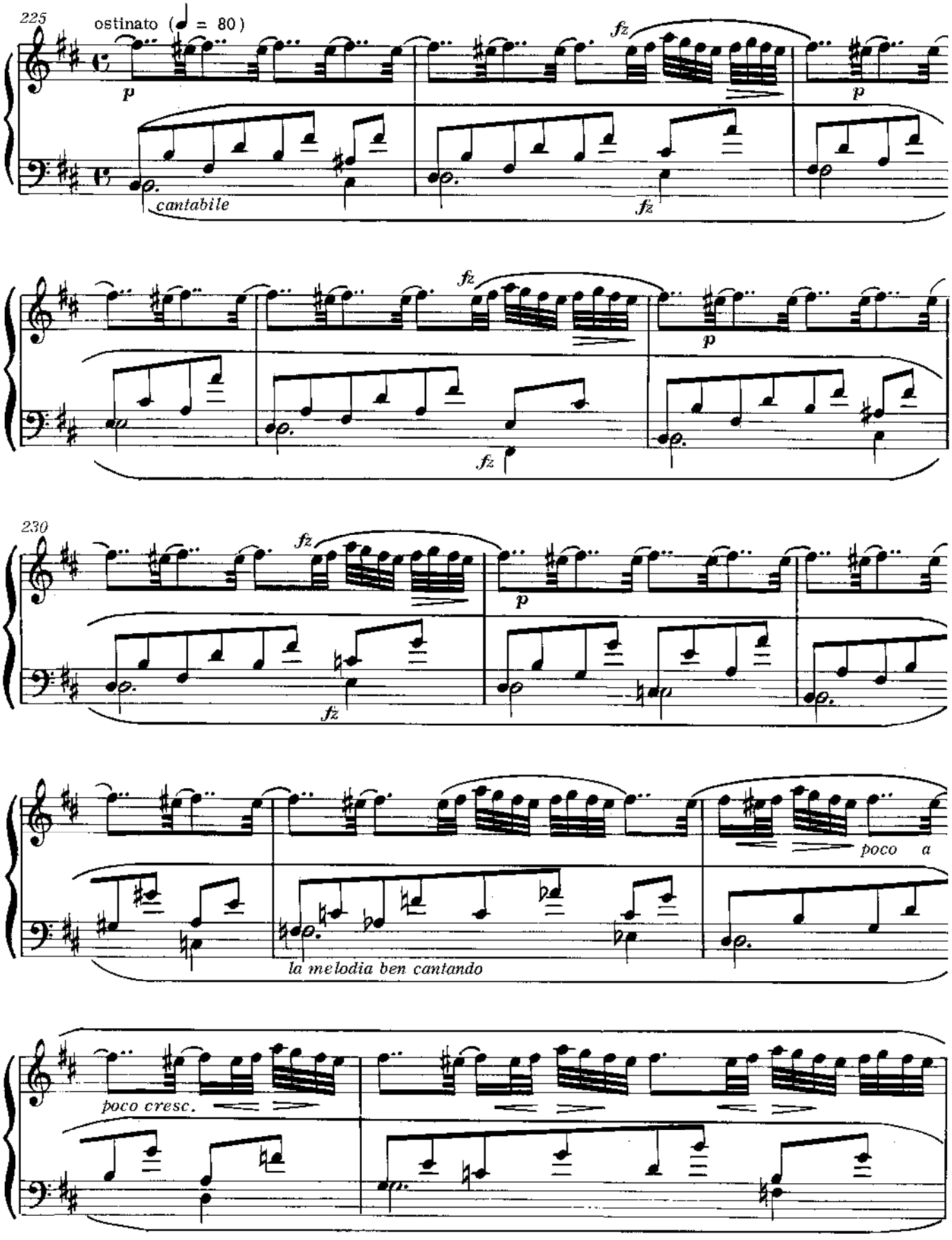


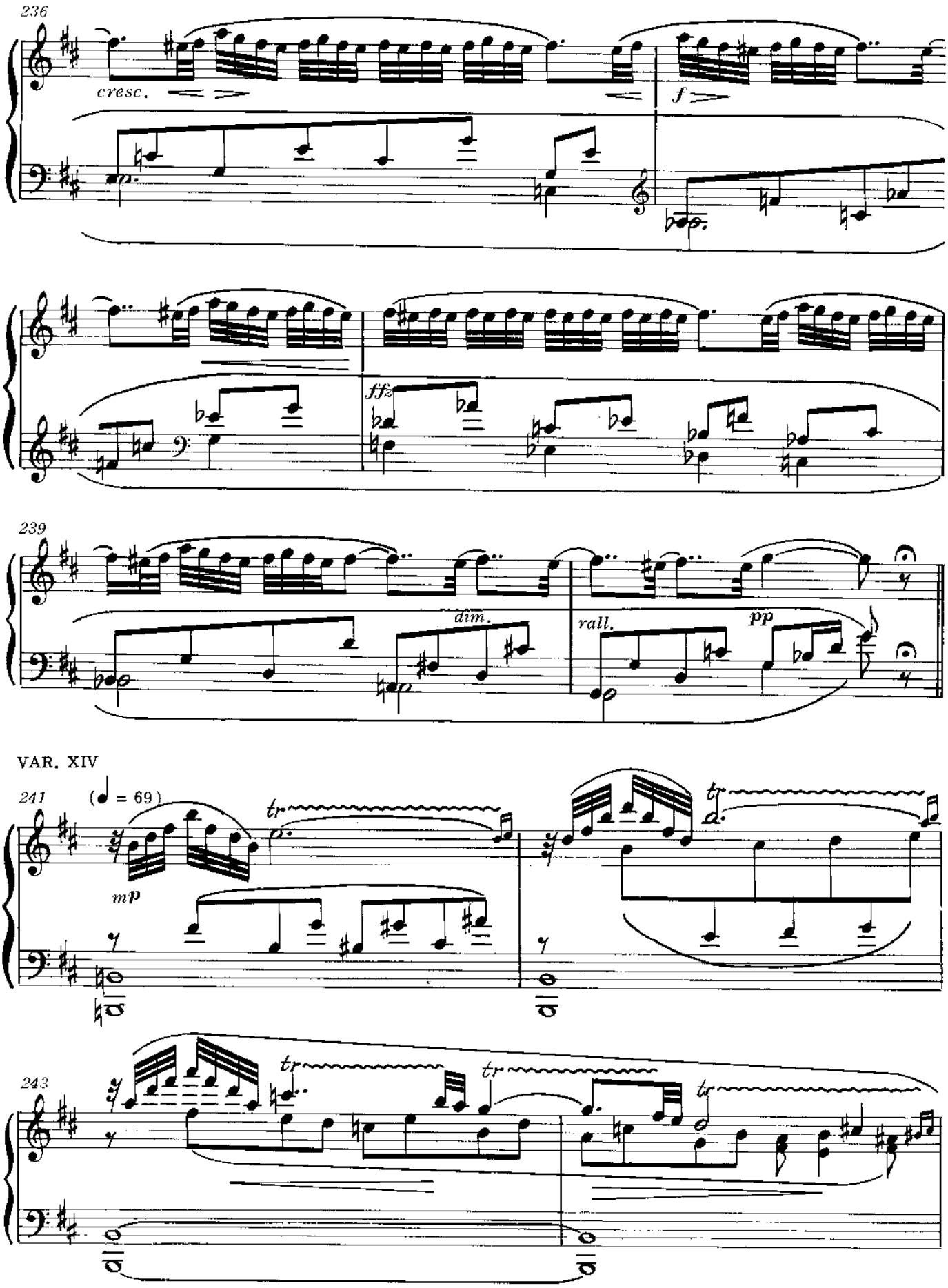

202
8
f
p
204
8
f
p
cresc.
cresc.
207
ff
dim.
208
rall.
pp

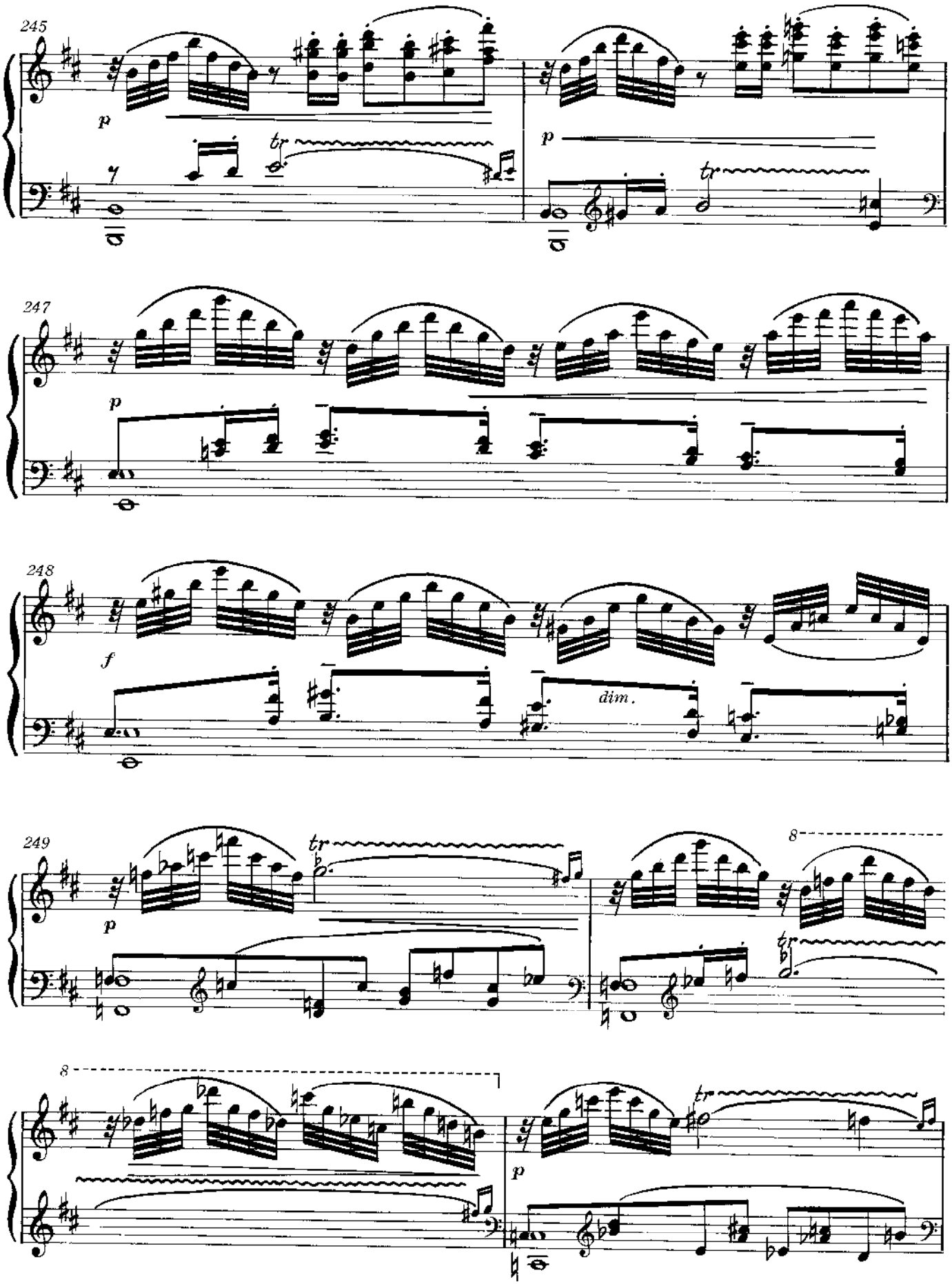

VAR. XII
Con moto (𝅗𝅥 = 120)
209
pp
212
215

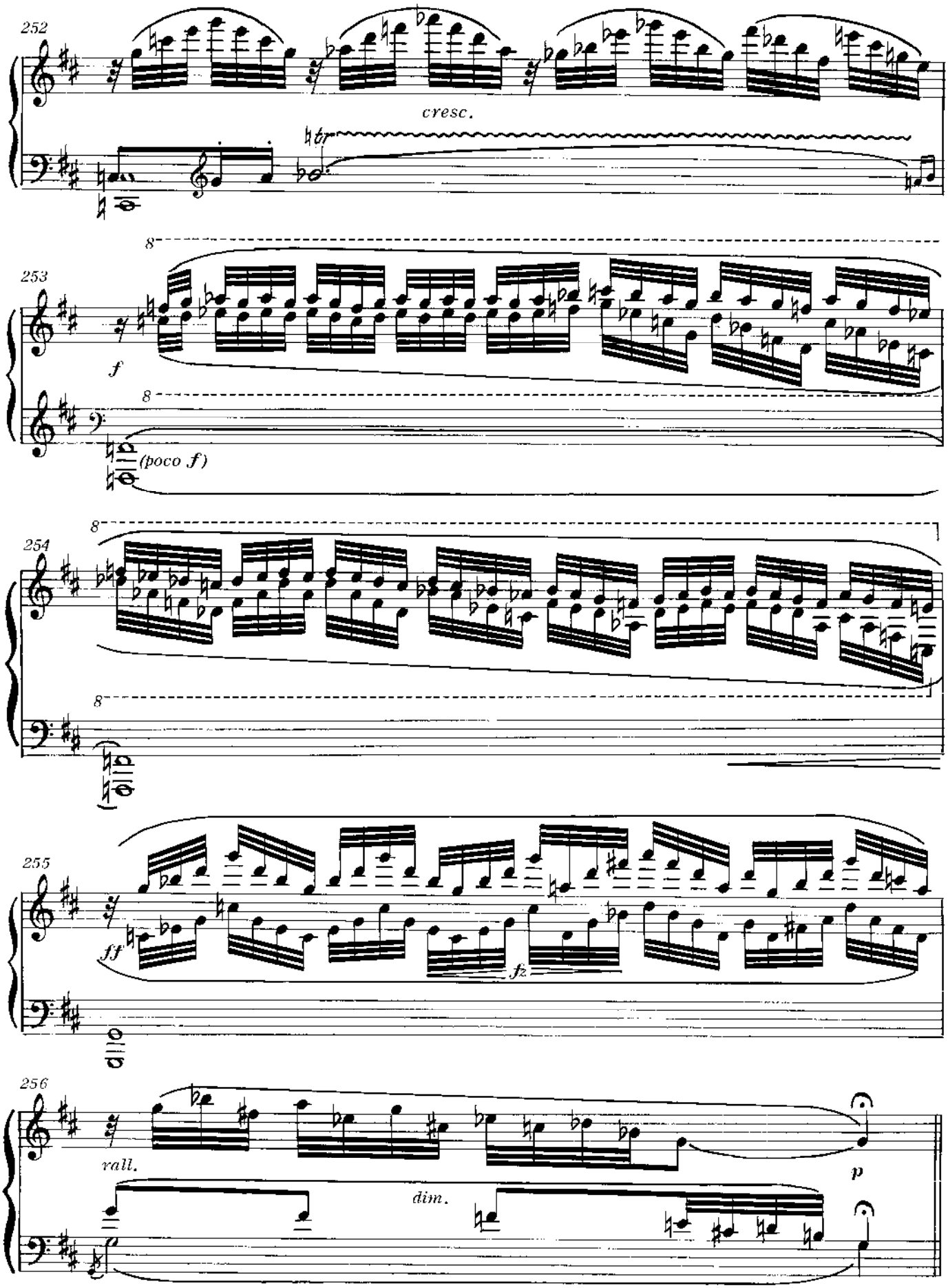

217
220
8
poco f
Ped.
8
223
dim.
calando
p

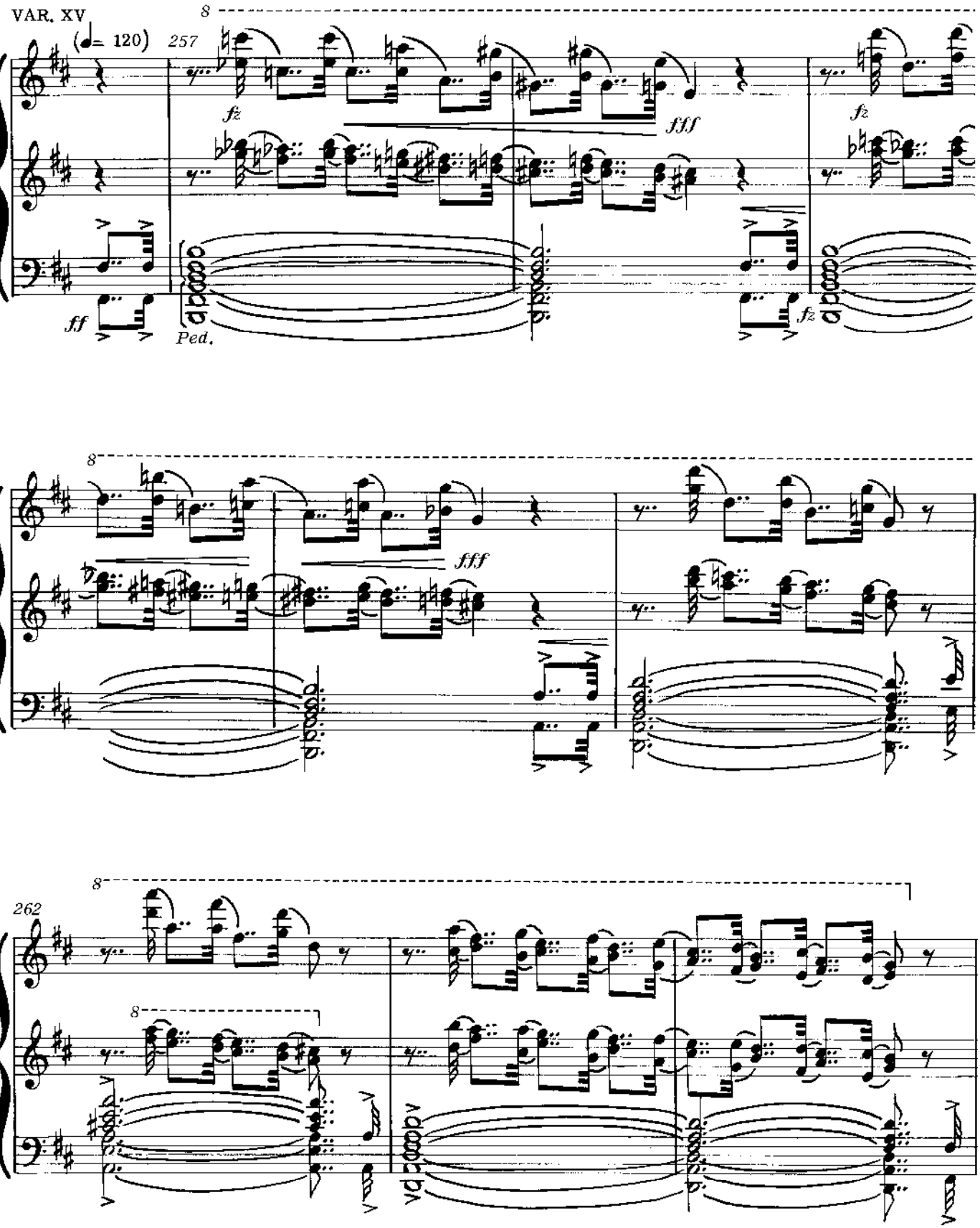
VAR. XIII

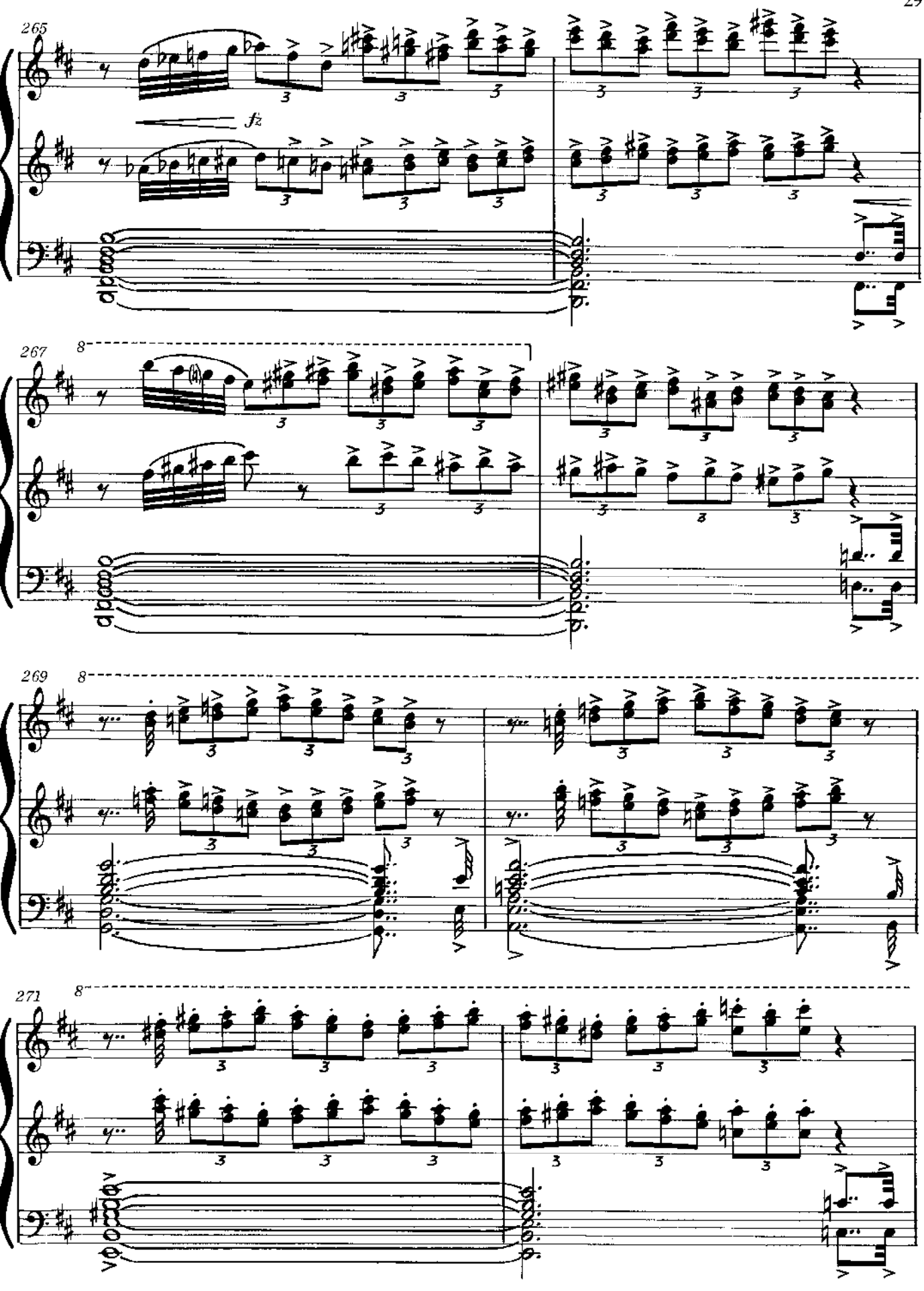

225
ostinato (♩ = 80)
p
fz
p
cantabile
fz
fz
p
fz
230
fz
p
fz
poco a
la melodia ben cantando
poco cresc.

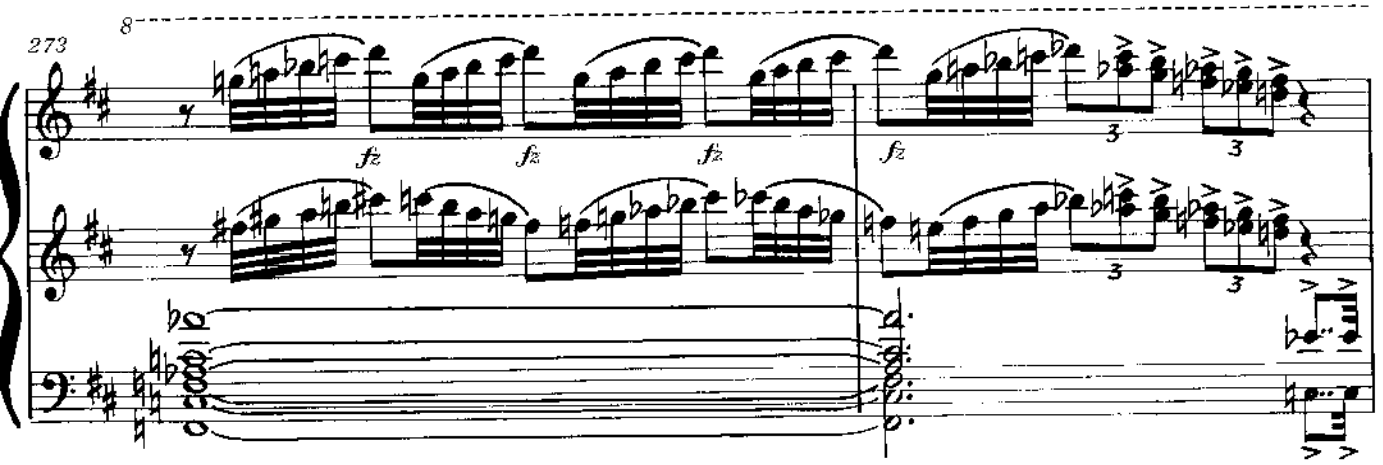

236
cresc.
f
ffz
239
dim.
rall.
pp
VAR. XIV
241
(♩ = 69)
mp
tr
243
tr
tr
tr

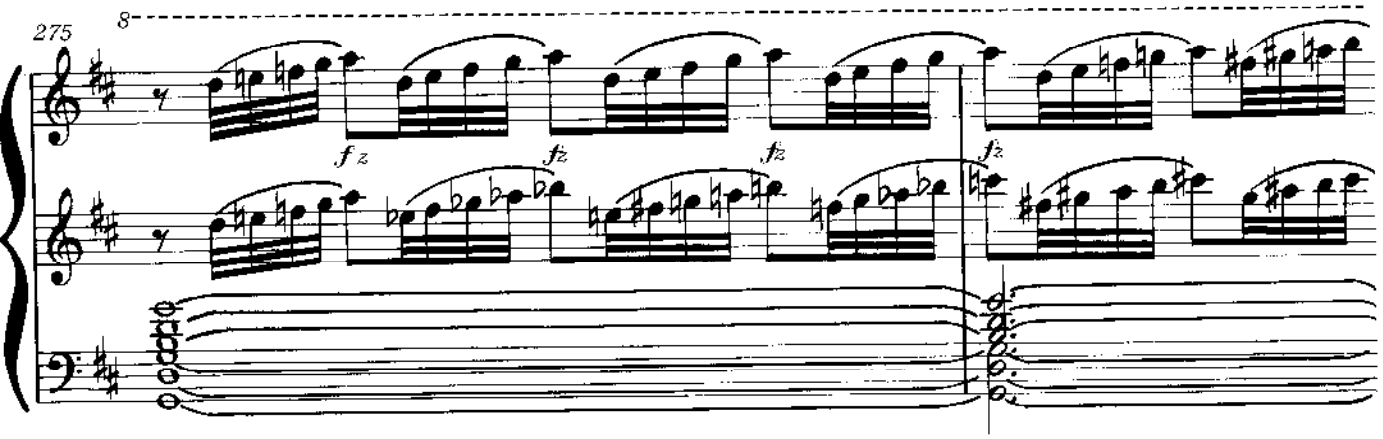

245
p
tr
p
tr
247
p
248
f
dim.
249
p
tr
8
8
p
tr

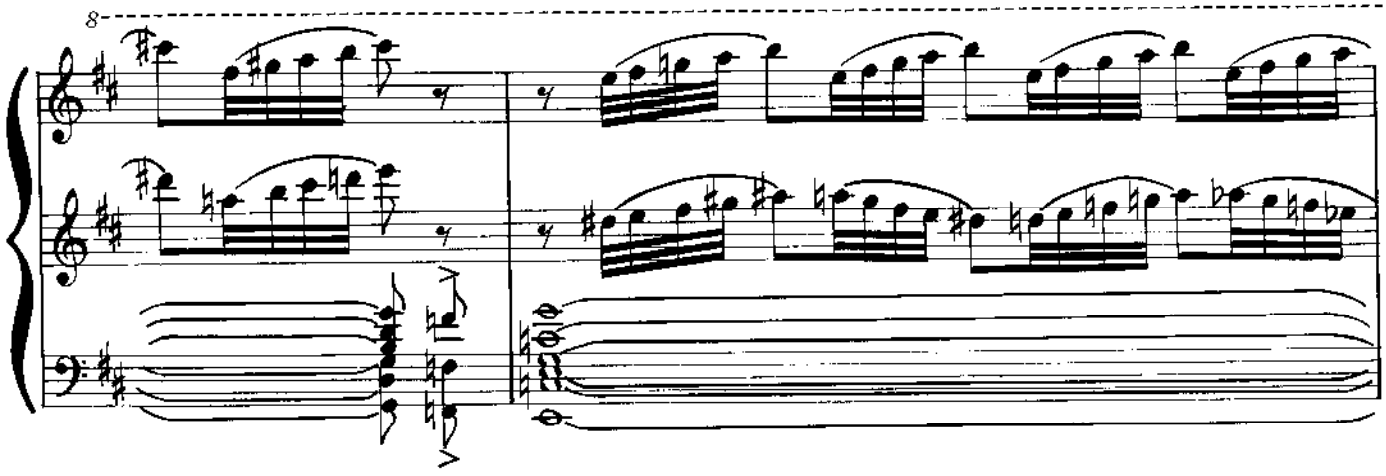

252
cresc.
tr
253
8
f
8
(poco f)
254
8
8
255
ff
fz
256
rall.
dim.
p

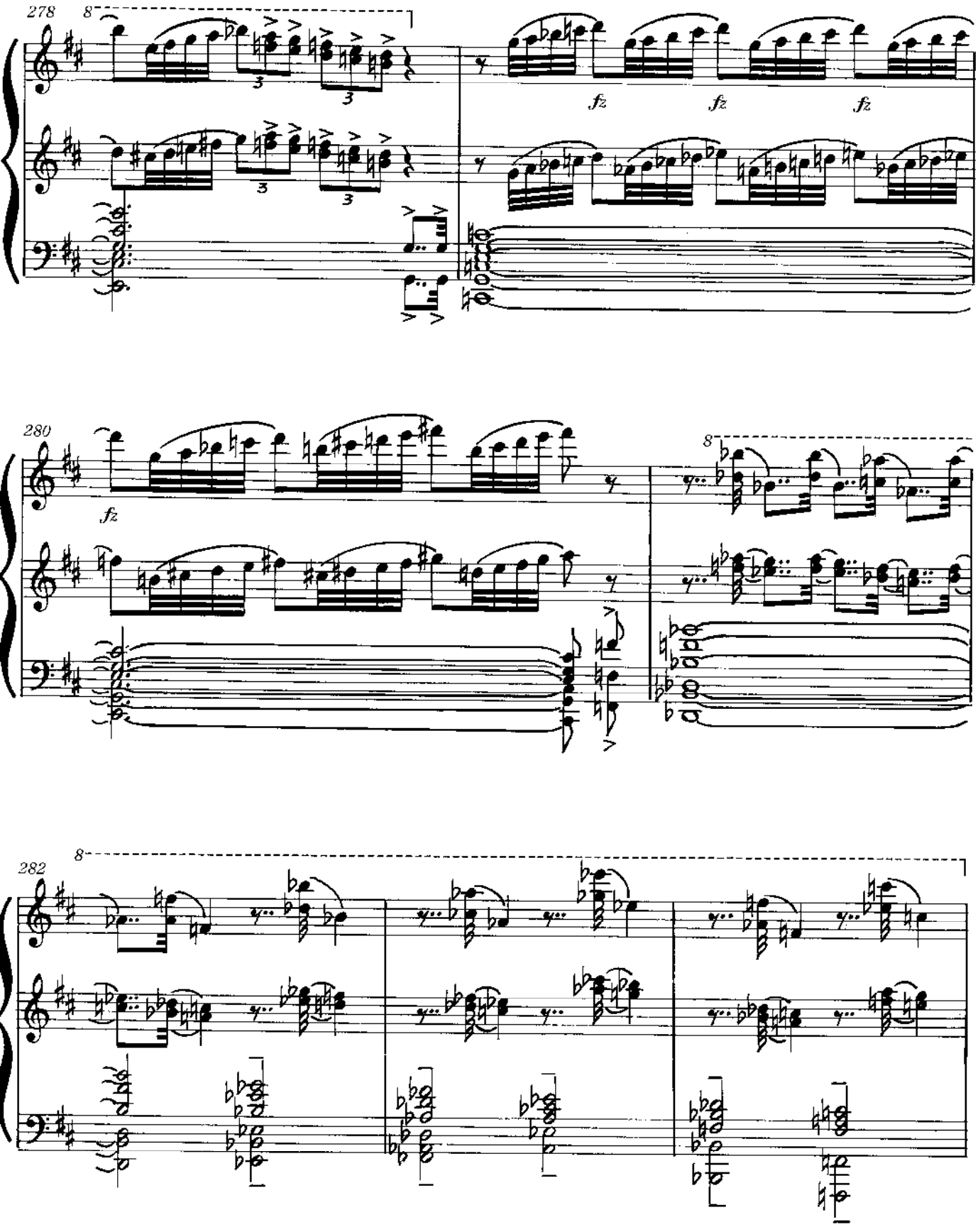

VAR. XV
(♩= 120)
257
8
fz
fff
fz
ff
Ped.
fz
8
fff
262
8
8
8va

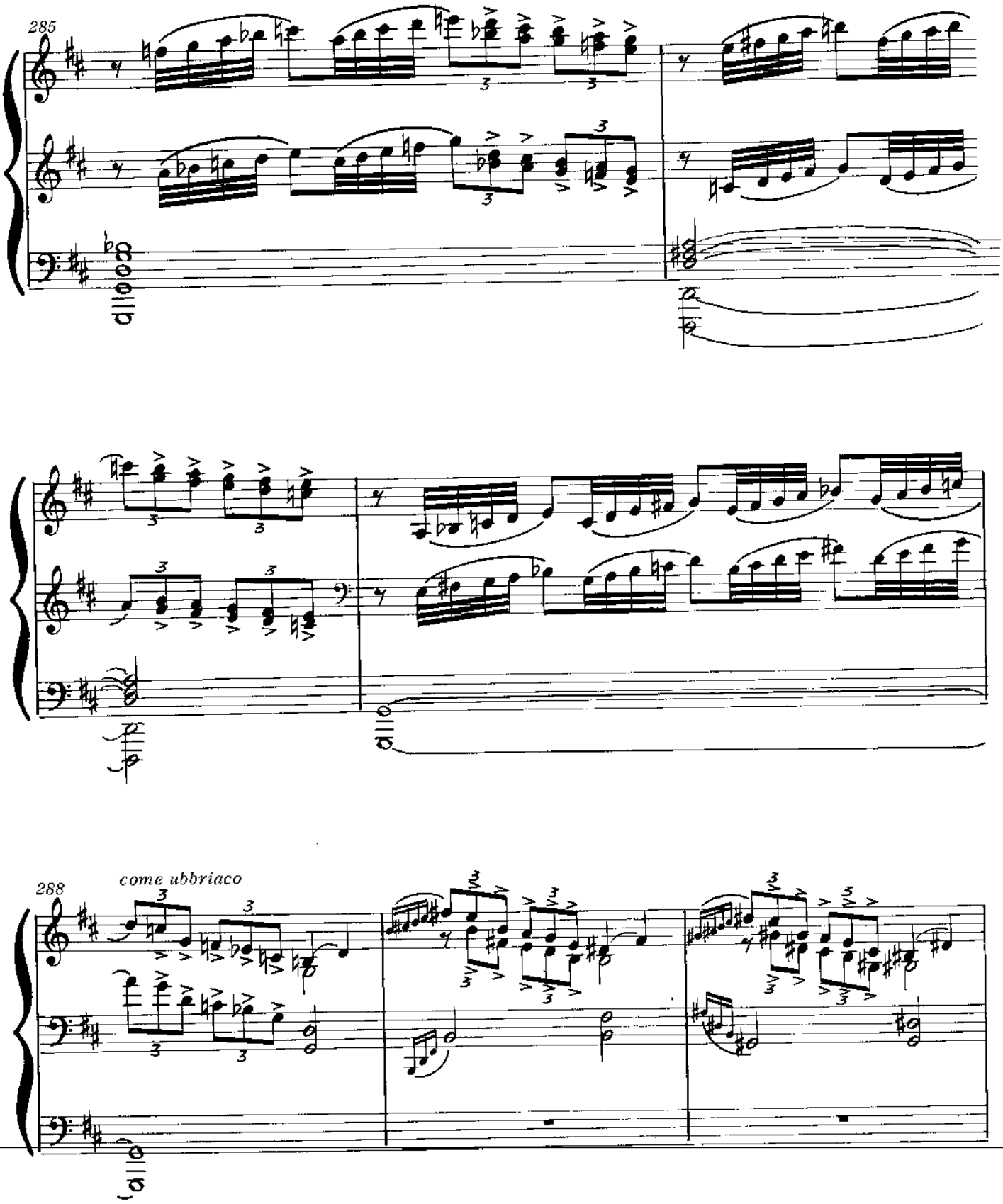

265
fz
267
8
269
8
271
8

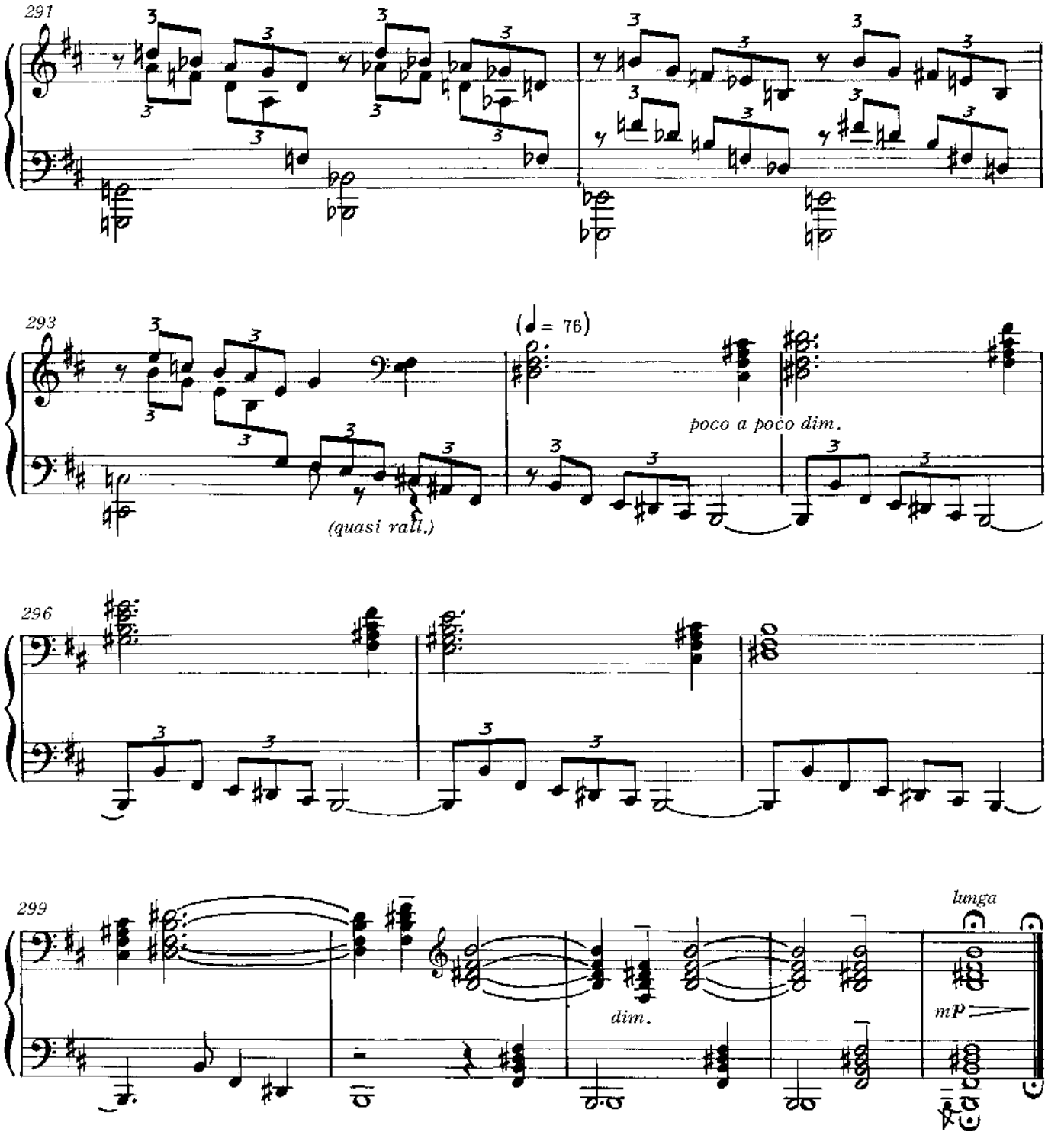

273
8
fz
fz
fz
fz
3
3
3
3


275
8
fz
fz
fz
fz


8


278
8
fz
fz
fz
280
fz
8
282
8


285
288
come ubbriaco


291
293
(♩= 76)
poco a poco dim.
(quasi rall.)
296
299
dim.
lunga
mp